

Track 1: Excerpt - Johann Sebastian Bach, *Violin Sonata No. 1 in G minor, BWV 1001, Mvmt. 4*

Presto ♩=68-80 *To be performed on marimba or xylophone.*

First line of musical notation, measures 1-7. The music is in G minor (one flat) and 3/8 time. It features a driving eighth-note pattern with a melodic line in the upper voice and a supporting bass line.

8

Second line of musical notation, measures 8-14. The eighth-measure rest is indicated by the number '8' to the left. The melodic line continues with eighth-note runs and some chromatic movement.

15

Third line of musical notation, measures 15-21. The music maintains its rhythmic intensity with eighth-note patterns and some rests.

22

Fourth line of musical notation, measures 22-27. The melodic line shows more chromaticism and eighth-note runs.

28

Fifth line of musical notation, measures 28-34. The music concludes with a final cadence, marked by a double bar line.

Track 3: Etude - Brian Yarkosky, Rudimental Style Snare Drum Solo

1 $\text{♩} = 120-136$ Perform all rolls as open double bounce rolls.

4 *f* 13 5 5 9 17 *sfz*

7 *p* *f*

10 7 7 17 *f* 17 *mf*

14 *f* *mf*

19 *mp* *p* *cresc.* *f dim.* *p* *cresc.* *f*

Track 5: Etude - Don Neptun, *Timpani Etude No. 1* from *ALL HANDS Percussion Curriculum*

Moderato ♩=100 *Demonstrate proper dampening technique during rests.*

1 G,C,D,E

f *p* *cresc.* *f*

6

p *f* *p*

11

fp *f*

16

p *mf*

21

p *mf* *f*