

# DRUM SET

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## Required:

All drummers are required to play five (5) separate sixteen (16) bar phrases as follows:

16 bars at the appropriate tempo, in the appropriate style “trading 4’s” divided alternately as 4 bars of time, 4 bars of solo, etc.

- Medium Swing at quarter note = 120
- Fast Swing at quarter note = 200
- Shuffle at quarter note = 152
- Bossa Nova at quarter note = 152
- Contemporary Straight 8<sup>th</sup> (ECM/fusion) at quarter note = 100

## Required:

*\* Please play time and figures along with appropriate solo fill and set-ups. \**

Big Band Excerpt - #1

SWING ♩ = 200

The musical notation consists of two staves. The first staff is a single line of music with a treble clef and a 4/4 time signature. It contains 16 measures of music, with a tempo marking of 200 quarter notes per minute. The second staff is also a single line of music with a treble clef and a 4/4 time signature. It contains 16 measures of music, with a tempo marking of 200 quarter notes per minute. The word 'SOLO' is written above the 10th measure of the second staff. The notation includes various rhythmic figures, rests, and a drum fill at the end of the solo section.

Rob Tapper  
Used with permission

## Optional:(performed as instructed in exercises 1-5 above)

Jazz Waltz at quarter note = 144

Funk or Funk Shuffle at quarter note = 176