

**HBCU NATIONAL BAND DIRECTOR CONSORTIUM
ALL-STAR BAND SCALES AND ARPEGGIOS
SNARE DRUM**

1. Long Roll (Double Stroke Open Roll)

2. Five Stroke Roll

3. Seven Stroke Roll

4. The Flam

5. The Flam Accent

6. The Flam Paradiddle

7. The Flamacue

8. The Ruff (Drag)

9. The Single Drag (Single Drag Tap)

10. The Double Drag (Double Drag Tap)

11. The Double Paradiddle

12. The Single Ratamacue

13. The Triple Ratamacue

The image displays 13 numbered exercises for snare drum, each consisting of a musical staff with rhythmic notation and hand indicators (L for left, R for right). Exercises 1-3 are rolls, 4-7 are flam patterns, 8-10 are drag patterns, 11 is a paradiddle, and 12-13 are ratamacue patterns. Some exercises include triplets and accents.

14. The Single Stroke Roll

15. The Nine Stroke Roll

16. The Ten Stroke Roll

17. The Eleven Stroke Roll

18. The Thirteen Stroke Roll

19. The Fifteen Stroke Roll

20. The Flam Tap

21. Single Paradiddle

22. The Drag Paradiddle No. 1

23. The Drag Paradiddle No. 2

24. The Flam Paradiddle-Diddle

25. Lesson 25 (Ratatap)

26. The Double Ratamacue