

HBCU NATIONAL BAND DIRECTOR CONSORTIUM
 ALL-STAR JAZZ ENSEMBLE AUDITION ETUDE 2018
 PIANO
 (PLAY BETWEEN THE BRACKETS)

SAMBA $\text{♩} = \text{♩} (120)$
 CUE: Gtr. A_{M7}

8 9 10 11 12 13 14 15

16 OPT. OPEN RHYTHM SECTION GROOVE
 PLAY A_{M7}

REPEAT AD LIB ONWARD!

17 18 19 20

21 ON CUE
 A_{M7}

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55

PLAY EXCERPT 2 TIMES: 1ST TIME PLAY WRITTEN NOTES; 2ND TIME COMP ON THE CHORD CHANGES.

FAST SWING
SOLO



Musical notation for measures 22-25. The system consists of a grand staff with a treble clef and a bass clef. Measure 22 has a G7 chord. Measure 25 has a Dmi7 chord. The bass line contains rhythmic slashes for measures 22, 23, 24, and 25. Measure numbers 22, 23, 24, and 25 are printed below the bass line.

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef and a bass clef. Measure 26 has Em7(b9) and A7 chords. Measure 27 has Dmi7 and A7 chords. Measure 28 has an A7 chord. Measure 29 has F7 and E7 chords. Measure 30 has E7 and D7 chords. The bass line contains rhythmic slashes for measures 26, 27, 28, 29, and 30. Measure numbers 26, 27, 28, 29, and 30 are printed below the bass line.

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef and a bass clef. Measure 31 has G7 and C7 chords. Measure 32 has an F7 chord. Measure 33 has a circled '33' above it and a 'SOLI' instruction. Measure 34 has a circled '34' above it. The bass line contains rhythmic slashes for measures 31, 32, and 33, and rests for measures 34 and 35. Measure numbers 31, 32, 33, and 34 are printed below the bass line.