

HBCU NATIONAL BAND DIRECTOR CONSORTIUM
ALL-STAR JAZZ ENSEMBLE AUDITION ETUTE 2018
GUITAR
(PLAY BETWEEN THE BRACKETS)

FAST SWING
SOLI

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

(17) 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Fast Swing

Play Chord Changes

Musical staff with notes and a 'D9 OPEN FOR SOLOS' annotation. The staff contains a melodic line starting at measure 62. A double bar line is placed at the end of measure 65, with the text 'D9 OPEN FOR SOLOS' written above it. A large brace is drawn under the staff from measure 66 to measure 96, indicating the scope of the chord changes.

Musical staff with a D9 chord in measure 67 and a G9 chord in measure 69. The staff contains a rhythmic pattern of eighth notes.

Musical staff with a C9 chord in measure 73, an F7 chord in measure 77, and Bb7 chords in measures 78 and 79. The staff contains a rhythmic pattern of eighth notes.

Musical staff with an F7 chord in measure 79, E7 chords in measures 80 and 81, and a D9 chord in measure 81. The staff contains a rhythmic pattern of eighth notes.

Musical staff with a G9 chord in measure 85, a Dmi7 chord in measure 89, and an A7 chord in measure 90. The staff contains a rhythmic pattern of eighth notes.

Musical staff with a Dmi7 chord in measure 91, an A7 chord in measure 92, F9 chords in measures 93 and 94, E9 chords in measures 93 and 94, a D9 chord in measure 94, G7 chords in measures 95 and 96, a C7 chord in measure 95, and an F7 chord in measure 96. The staff contains a rhythmic pattern of eighth notes and ends with a double bar line and repeat sign.

AFRO-CUBAN $\text{♩} = 120$

SAMBA $\text{♩} = \text{♩} (120)$

SOLO

Am7

Bm7(b5)

E7(#9)

Am7

Bm7(b5)

E7(#9)

16 OPT. OPEN RHYTHM SECTION GROOVE

Am7

Bm7(b5)

E7(#9)

E7(#9)

REPEAT AD LIB

ONWARD!

21 ON CUE

Am7

Bm7(b5)

E7(#9)

Am7

mf

Bm7(b5)

E7(#9)

29 Am7

Dmi9

G7(#9)

Cmaj9

A7(b9)/C#

37 Dmi9

G7(b9)

Cmaj9

Gm7

Gb13(#11)

Fmaj9

Fmaj9

Bm7(b5)

E7(b9)

Fmaj7(b5)