

HBCU NATIONAL BAND DIRECTOR CONSORTIUM  
ALL-STAR JAZZ ENSEMBLE AUDITION ETUTE 2018  
SOPRANO/ALTO SAXOPHONE  
(PLAY BETWEEN THE BRACKETS)

FAST SWING

16 (17) 16

33 SOPRANO SAX SOLI

34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49

50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

# 1ST Eb ALTO SAXOPHONE (OPTIONAL ALTO)

FAST SWING

16

(17)

16

(33) SOLI

(49)

ALTO SAX 1

(STRAIGHT 8TH BALLAD)

7

SLIGHT RITARD

9 A TEMPO  
AS WRITTEN - VERY LITTLE INFLECTION

(SOLO)

11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27 28

1

8

9

10

17

25

3

*no tongue*

*p*

*p*

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a 7-measure rest, followed by notes from measure 8 to 10. A double bar line is placed after measure 8, with a '7' above it. A 'SLIGHT RITARD' annotation is written above the staff between measures 8 and 9. A circled '9' is written above the first note of measure 9, with the text 'A TEMPO AS WRITTEN - VERY LITTLE INFLECTION' written to its right. A circled 'SOLO' is written above the first note of measure 9. The second staff contains measures 11 through 16. The third staff contains measures 17 through 21. The fourth staff contains measures 22 through 28. A circled '17' is written above the first note of measure 17. A circled '25' is written above the first note of measure 25. A circled '3' is written above the first note of measure 26. The word 'no tongue' is written in italics above the staff between measures 26 and 28. Dynamic markings 'p' (piano) are present below the first notes of measures 9, 17, and 28. A first ending bracket is drawn under measures 25 and 26.

2ND Eb ALTO SAXOPHONE

(FLUTE)

FAST SWING

16 (17) 16

33 OPT. FLUTE SOLI

49

8VA