

HBCU NATIONAL BAND DIRECTOR CONSORTIUM
ALL-STAR CONCERT BAND AUDITION ETUTE 2018
BARITONE SAXOPHONE

Andantino $\text{♩} = 72$

mf *espress.* *f* *mf*

6 *subito p* *mf*

9 *short fermata* *f* *mp*

12 *mf* *f*

15 *mp* *mf* *Rall.* *a tempo*

18 *rit.* *a tempo* *mp* *p*

The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a tempo marking of 'Andantino' and a quarter note equal to 72 beats per minute. The music features various dynamics including *mf*, *espress.*, *f*, *subito p*, and *mp*. There are also performance instructions such as *short fermata*, *Rall.*, *rit.*, and *a tempo*. The piece includes several rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score ends with a double bar line.